

PRESS RELEASE

Muratcentoventidue Artecontemporanea

CHILDREN FALLING

Charlotte Thiis-Evensen

Galleria Muratcentoventidue Artecontemporanea is pleased to present *Children Falling*, a solo exhibition featuring works by Charlotte Thiis-Evensen.

Charlotte Thiis-Evensen is a Norwegian filmmaker, visual artist, journalist and program director.

She has a MA of Literary Science from the University of Oslo and has studied at the National Academy of the Arts. She has shown her work internationally as well as at local institutions such as the Lillehammer Art Museum, OSL Contemporary, and The Artist's House. Her films are screened at festivals in France, Germany, Spain, Norway, and elsewhere. Beside production of art she has been working as a journalist at the Norwegian Broadcasting Corporation for fifteen years both with documentary film and with journalistic programs.

As an artist she works with documentarism in video, photo and installations. In her works she touches on close family relationships, everyday rituals, cultural histories and issues related to identity.

She uses new media to create unique and empathetic human narratives. She utilizes a form of documentary based on the lived experience of named individuals, often working from the artist's own circle of acquaintances, community members, or children and teenagers. She is interested in producing work that explores questions of personal freedom. Several of her artworks are about how unspoken power structures affect the individual.

The exhibition includes two video works, *Children Falling* and *The Bathtub*, and a series of photographic prints from *The Gold Watch*, the result of recent project by the artist.

Children Falling is part of a series of works examining children and teenagers as they form their identity. Personal freedom is a central issue; to what degree do you have an opportunity to act freely? In this piece, she invites the viewer to read deep into

how minute movements can express existential actions and choices. Slow-motion enables us to examine how a simple action can shift from good to evil in a single turn.

The Bathtub is a dual-screen video work that represents friendship and tenderness. But the images also question our perception of different roles and constellations of power. Through a meditative and calm action - by pouring water over a fellow human being - intimate scenes are played out in a white, neutral room. An African boy pours water over a white European girl, a little boy pours water over an older girl, a dark-skinned girl pours water over a white girl, and so on. Through an apparently simple action like washing each other they represent mutual caring and reconciliation. *The Bathtub* portrays ideas about equality and respect, and takes on our preconceptions about these ideas.

And finally her most recent project entitled *The Gold Watch*. Her grandfather was given a gold watch after being employed for 25 years at a major corporation. She inherited the watch. The six portraits are of teenagers from the same industrial town, taken at a moment where they were unemployed. She made research-conversations with them about the meaning of work, with the golden watch as a starting point for their conversations. She photographed them in a studio while they wore her grandfather's gold watch, where they each chose a posture from commercials of luxury watches.

Venue

Muratcentoventidue-Artecontemporanea

Via G. Murat 122/b – Bari

Opening

Saturday, February 29, 2020 at 7.00 pm

Period

February 29 – April 10 2020

Opening hours

Monday, Tuesday and Wednesday only by appointment

From Thursday to Saturday 5.30 - 8.30 pm

Info

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<http://www.muratcentoventidue.com>

<http://www.facebook.com/MuratcentoventidueArtecontemporanea>

https://www.instagram.com/muratcentoventidue_bari

CHARLOTTE THIIIS-EVENSEN CV

Charlotte Thiis-Evensen (1968) lives and works in Oslo, Norway. She has an MA of Literary Science from the University of Oslo and have studied art at the National Academy of the Arts in Oslo. As an artist she is working with documentarism in video, photo and installations. Several of her artworks are about how unspoken power structures seriously limit the individual's freedom of action. Beside production of art she has been working as a journalist at the Norwegian Broadcasting Corporation for fifteen years both with documentary film and with journalistic programs. For the last five years Charlotte Thiis-Evensen has had her own Television Program in the Norwegian Broadcasting Corporation called The Architects Home. She is both director and presenter in this program. Thiis-Evensen has exhibited in national and international venues and artfilmfestivals including: The Artist's House, Oslo in Norway, Bergen Art Museum (KODE) in Bergen, Norway. Riga Photography Biennial in Latvia, OSL Contemporary, Oslo. DOK Leipzig, in Germany, Documentary Festival in Goyang City South Korea, The National Museum of Art, Oslo in Norway and DokumentART, Neubrandenburg in Germany.